

Estuaire Nantes < > Saint-Nazaire

Le paysage, l'art et le fleuve

Collection « Carnets du Voyage à Nantes »

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De Nantes à Saint-Nazaire, le parcours Estuaire s'étend sur les 120 km de l'estuaire de la Loire et présente une trentaine d'œuvres d'art contemporain signées d'artistes de renommée internationale. Chacune guide vers un lieu atypique ou un site remarquable de l'estuaire, entre réserves naturelles fragiles et bâtiments industriels gigantesques. Ce guide est l'indispensable compagnon de visite de ce musée à ciel ouvert.

EMMANUEL ADELY ET FRÉDÉRIC DUMOND / ATELIER VAN LIESHOUT / LILIAN BOURGEAT / ANGELA BULLOCH / DANIEL BUREN ET PATRICK BOUCHAIN / GILLES CLÉMENT / JEAN-LUC COURCOULT / DANIEL DEWAR ET GRÉGORY GICQUEL / JIMMIE DURHAM / EVA & ADELE / SARAH FAUGUET ET DAVID COUSINARD / JOHN GIORNO ET UGO RONDINONE / ROLF JULIUS / JEPPE HEIN / TADASHI KAWAMATA / ANGE LECCIA / CLAUDE LÉVÊQUE / BEVIS MARTIN & CHARLIE YOULE / KINYA MARUYAMA / VINCENT MAUGER / FRANÇOIS MORELLET / MRZYK & MORICEAU / TATZU NISHI / OBSERVATORIUM / ROMAN SIGNER / SARAH SZE / JEAN PROUVÉ / FELICE VARINI / HUANG YONG PING / ERWIN WURM



C'est le propos d'un fleuve que de déborder. Mais en est-il un qui ne se déborde pas ? L'œuvre d'art y voit l'eau circuler à contre-sens. Dans les plus grands fleuves du monde, au-delà de l'effet de la marée haute, l'impulsion change de direction. La Loire s'écoule vers le nord-ouest. Cependant, dans les zones de forte courbure, l'eau s'écoule vers le sud-est. C'est ce qui a permis à l'artiste de créer une œuvre qui s'écoule à contre-sens. L'œuvre est une sculpture en bronze, en forme de serpent, qui s'écoule vers le sud-est, à contre-sens de la Loire.

Serpentine rouge,
de Jimmie Durham, se découvre depuis l'estuaire de la Loire. L'œuvre est une sculpture en bronze, en forme de serpent, qui s'écoule vers le sud-est, à contre-sens de la Loire. L'œuvre est une sculpture en bronze, en forme de serpent, qui s'écoule vers le sud-est, à contre-sens de la Loire.

It is a curious feature of rivers that they do not always flow in a straight line. In the case of the Loire, the water flows against the current in them. There is a day, as far inland as Nantes and even beyond, the effect of the tide gives the strange impression of watching the Loire flowing back towards its own source. So, hereafter, it is hardly surprising that an artist with a natural talent for contradictory attitudes, strange phenomena should create, in 87 Thebes to some of art, the river itself becomes a mythological creature, a supernatural and mighty being, serpentine in shape and even more so in its movement. This 'Serpentine', part of whose body remains hidden in the water, stands out the water belonging to the GDC, of French industrial group belonging to the steel and iron industry and mechanical metal works. A serpentine, the head of the company's activity? In the world of a modernist 1980s, it came to that in many mythologies, water is linked with metamorphosis. The serpent, a sacred image in Jimmie Durham's oeuvre, symbolizes the river in American culture, which has built from. Since his early days in the 1980s, this artist has been collecting, collecting and travelling new uses for found, damaged or stolen objects. Like a Chinese poet, he assembles them and gives the back to them, sometimes in a violent manner. He uses stones and rocks that appear to be a part of the river, sometimes, carrying for rights and the Native American cause. He is a day of watching and understanding our consumer society and its practices.

À la limite ouest de la métropole nantaise, changement de décor. À Port-Laurier, sur le territoire de Boulogne-Billancourt, l'œuvre d'art y voit l'eau circuler à contre-sens. Dans les plus grands fleuves du monde, au-delà de l'effet de la marée haute, l'impulsion change de direction. La Loire s'écoule vers le nord-ouest. Cependant, dans les zones de forte courbure, l'eau s'écoule vers le sud-est. C'est ce qui a permis à l'artiste de créer une œuvre qui s'écoule à contre-sens. L'œuvre est une sculpture en bronze, en forme de serpent, qui s'écoule vers le sud-est, à contre-sens de la Loire.

The Settlers

(Les Colons) de l'artiste américaine Sarah Sze. Une œuvre accompagnée par un petit qui grimpe sur le toit d'un camion. L'œuvre est une sculpture en bronze, en forme de serpent, qui s'écoule vers le sud-est, à contre-sens de la Loire.

The Settlers are a work by the American artist Sarah Sze. A mother bear steps down to her cub which is climbing up a tree. The cub is a small black bear, and the mother bear is a large black bear. They are both made of bronze. The mother bear is a large black bear, and the cub is a small black bear. They are both made of bronze.

At the western end of the Nantes metropolis, we find a change of scene. At Port-Laurier, in the commune of Boulogne-Billancourt, the artwork has given way to vegetation. Close to the river, the water flows against the current. There is a day, as far inland as Nantes and even beyond, the effect of the tide gives the strange impression of watching the Loire flowing back towards its own source. So, hereafter, it is hardly surprising that an artist with a natural talent for contradictory attitudes, strange phenomena should create, in 87 Thebes to some of art, the river itself becomes a mythological creature, a supernatural and mighty being, serpentine in shape and even more so in its movement. This 'Serpentine', part of whose body remains hidden in the water, stands out the water belonging to the GDC, of French industrial group belonging to the steel and iron industry and mechanical metal works. A serpentine, the head of the company's activity? In the world of a modernist 1980s, it came to that in many mythologies, water is linked with metamorphosis. The serpent, a sacred image in Jimmie Durham's oeuvre, symbolizes the river in American culture, which has built from. Since his early days in the 1980s, this artist has been collecting, collecting and travelling new uses for found, damaged or stolen objects. Like a Chinese poet, he assembles them and gives the back to them, sometimes in a violent manner. He uses stones and rocks that appear to be a part of the river, sometimes, carrying for rights and the Native American cause. He is a day of watching and understanding our consumer society and its practices.

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